

I Outline of Competition

The Sendai International Music Competition was established by the City of Sendai in 2001 and is held every three years. The Competition aims to boost the careers of talented young musicians, thereby contributing to the promotion of music and international cultural exchange. The Competition has the unique aspect of focusing on concertos in the selection of its repertoire, is run according to strict rules of fairness and trustworthiness and designed to involve the support and warm hospitality of the local citizens. The Competition has been a member of the World Federation of International Music Competitions since 2005.

01. Title

The 8th Sendai International Music Competition

02. Organizers

Sendai International Music Competition Organizing Committee
City of Sendai
Sendai Cultural Foundation

03. Supporters

Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs, Agency for Cultural Affairs, Miyagi Prefectural Government, Japan Federation of Musicians, Japanese Society for Rights of Authors, Composers and Publishers (JASRAC), Japan Piano Teachers Association, The Piano Teachers' National Association of Japan (PTNA), JAPANESE STRING TEACHERS ASSOCIATION, Nippon Music Foundation, THE MAINICHI NEWSPAPERS, Asahi Shimbun Sendai General Bureau, THE YOMIURI SHIMBUN Tohoku Bureau, NIKKEI Sendai Bureau, THE SANKEI SHIMBUN Tohoku Bureau, KAHOKU SHIMPO PUBLISHING CO., Kyodo News Sendai Regional Office, Jiji Press Sendai Regional Office, NHK (Japan Broadcasting Corporation) Sendai Station, TOHOKU BROADCASTING CO., LTD., Sendai Television Incorporated, MIYAGI Television Broadcasting Co., Ltd., Higashi Nippon Broadcasting Co., Ltd., FM Sendai, ONGAKU NO TOMO SHA CORP.

04. Sections

Violin Section and Piano Section

05. Competition Structure

The Competition consists of Preliminary, Semifinal and Final Rounds.
A Pre-Selection based on Video Data as well as on Application Documents will be held to decide which Applicants qualify for the Competition.

06. Competition Dates

Violin Section: Saturday, May 21 – Sunday, June 5, 2022
Piano Section: Saturday, June 11 – Sunday, June 26, 2022

07. Venue

Hitachi Systems Hall Sendai (Sendai City Youth Cultural Center)
(3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan)

08. Organizing Members of the Competition (extract)

Organizing Committee

Chairperson	KOHRI Kazuko	Mayor, City of Sendai
Vice-Chairpersons	NOJIMA Minoru	Chairperson, Managing Committee; Pianist; President, Tokyo College of Music
	UMEZU Tokihiko	President, Toho Gakuen School of Music
	SAWA Kazuki	Violinist; President, Tokyo University of the Arts
	TAKAHASHI Hiroaki	Chairman Emeritus, Tohoku Electric Power Co., Inc.
	UJIE Teruhiko	Chairman, The 77 Bank, Ltd.
	FUJIMOTO Akira	Vice Mayor, City of Sendai
	OHGOE Hiromitsu	Director General, Sendai Cultural Foundation

Managing Committee

Chairperson	NOJIMA Minoru	Pianist; President, Tokyo College of Music
Vice-Chairpersons	UEDA Katsumi	Pianist; Honorary Professor, Tokyo University of the Arts; Professor, Ueno Gakuen University
	SHIBUYA Yumiko	Violinist
Members	HORIGOME Yuzuko	Violinist; Professor, Conservatoire Royal de Bruxelles; Professor, Conservatorium Maastricht
	NODAIRA Ichiro	Pianist; Composer; Professor, Tokyo University of the Arts
	HORI Masafumi	Violinist; Honorary Concertmaster, NHK Symphony Orchestra, Tokyo; Honorary Professor, Toho Gakuen School of Music; Visiting Professor, Tokyo University of the Arts
	EBI Akiko	Pianist
	KURATO Teru	Pianist; Professor, Miyagi University of Education
	ISOGAI Junichi	Chief Producer, Sendai Philharmonic Orchestra
	TAKANO Kazuki	Director General, Culture and Tourism Bureau, City of Sendai
	SAKAI Hirobumi	Deputy Director General, Sendai Cultural Foundation

09. Jury

Violin Section

Chairperson	HORIGOME Yuzuko	Japan
Vice-Chairpersons	HORI Masafumi	Japan
	Boris BELKIN	Belgium
Members	Gregory AHSS	Israel
	Olivier CHARLIER	France
	Yuki Manuela JANKE *	Germany/Japan
	KAWASAKI Masao	Japan
	Young-Uck KIM	U.S.A.
	Gidon KREMER**	Latvia
	Cho-Liang LIN	U.S.A.
	Joel SMIRNOFF	U.S.A.
	TOYOSHIMA Yasushi	Japan

* Preliminary Round and Semifinal Round

** Final Round

Piano Section

Chairperson	NODAIRA Ichiro	Japan
Vice-Chairpersons	EBI Akiko	Japan
	Jacques ROUVIER	France
Members	Giuseppe ANDALORO	Italy
	Michel BÉROFF	France
	DAN Zhaoyi	China
	DANG Thai Son	Vietnam
	Matthias KIRSCHNEREIT	Germany
	Erik T. TAWASTSTJERNA	Finland
	Elisso VIRSALADZE	Germany/Russia
Frank WIBAUT	U.K.	

10. Orchestra

Violin Section Preliminary Round

An orchestra consisting of members from the Sendai Philharmonic Orchestra and the Yamagata Symphony Orchestra (without conductor)

Semifinal Round and Final Round

Sendai Philharmonic Orchestra

Conductor

Violin Section: HIROKAMI Junichi

(Chief Conductor & Artistic Advisor of Kyoto Symphony Orchestra)

Piano Section: TAKASEKI Ken

(Resident Conductor of Sendai Philharmonic Orchestra)

II Application

01. Eligibility

The Competition is open to candidates of all nationalities born on or after January 1, 1992.

02. Start of Application Acceptance

Thursday, June 10, 2021

03. Application Deadline

The deadline for application is on Wednesday, November 10, 2021, 12 o'clock midnight (Japan time). In the case of submitting application materials by post, the application package must be postmarked no later than Wednesday, November 10, 2021.

04. Application Method

The Applicant must submit the items listed in (i) – (v) below to the Secretariat by the application deadline. The Applicant must also pay the entry fee in (vi) by the application deadline.

(i) Application	Apply online by accessing the special page on the official website. https://simc.jp/en
(ii) Photograph, or high quality image data, of the Applicant, taken within six months of the date of application	Upload high quality image data at the time of application online, or send by post to the address set forth on page 23. In the case of sending by post, send two printed photographs (approx. 7 x 10 cm) with the Applicant's full name written on the back in block letters, or high quality image data on CD-R, DVD-R, or the like. *Photograph must be taken from the front, from the chest up. *Photograph data must be high quality, of 700 x 1,000 pixels or higher. *Photographs must be free of copyright. *Photographs will be used in official programs, on the Competition's official website, and for other public relations purposes.
(iii) One photocopy of an official document proving the Applicant's age, such as a passport	Upload the image data online at the time of application, or send the image data to the address set forth on page 23 by post.
(iv) Uploading of video data containing the Applicant's performance of the repertoire pieces for the Pre-Selection, or sending of DVD	If the Applicant chooses to upload video data containing his/her performance of the repertoire pieces, the procedure below must be followed. 1. By Wednesday, November 10, 2021, 12 o'clock midnight (Japan time), online application must be fully completed. 2. Within 3 days after the completion of online application (or within 24 hours for applications received on or after November 8, 2021), the SIMC Secretariat will send a message to the Applicant's E-mail address given by the Applicant at the time of his/her online application. This message from the Secretariat will provide the Applicant with an individual link for uploading his/her Video Data. 3. To the link provided individually as above, the Applicant must upload his/her Video Data no later than Friday, November 12, 2021, 12 o'clock midnight (Japan time). *Acceptable file formats are, MP4, AVI, MOV only. If the Applicant chooses to send a DVD containing his/her performance of the repertoire pieces, it must be sent by post to the address set forth on page 23. An identification number will be provided at the time of the online application, and this number must be shown on the label side of the DVD. The DVD must be postmarked no later than Wednesday, November 10, 2021. *For details regarding uploading of the Video Data and submission of the DVD, please refer to "01. Pre-Selection" in the "The Repertoire" section. (Violin Section: Pages 29 and 30 / Piano Section: Page 32)

(v) Photocopies of school certificate(s)/diploma(s) or competition award(s)/prize(s)	<p>Fill in "Musical Background" (music education, any awards/prizes won in other competitions) at the time of the online application.</p> <p>Please upload photocopies of the school certificate(s)/diploma(s) or competition award(s)/prize(s) listed there, or send the photocopies by post to the address below.</p> <p>The information the Applicant provides will be used for official programs, on the Competition's official website, and for other public relations purposes. The information will have no impact on the screening process.</p>
(vi) Entry Fee	<p>The entry fee of JPY 10,000 must be paid by credit card at the time of online application, or it must be paid into the following bank account by bank transfer by Wednesday, November 10, 2021.</p> <p><u>In the case of bank transfer, please send the entry fee to the following:</u></p> <p>Bank: The 77 Bank, Ltd., Sendai Shiyakusho Branch Bank Address: 3-7-1, Kokubun-cho, Aoba-ku, Sendai City, Miyagi Pref., 980-8671, Japan Swift Code: BOSSJPJT Account No.: 5090814 Account Name: Zai. Sendaishi Shiminbunkajigyodan</p> <p>*If the entry fee is not paid by the date specified above, the application may not be accepted. *All bank charges shall be borne by the Applicant. (The charges for international bank transfer will be high.) *The entry fee is not refundable for any reason.</p>

Address for sending application materials

Secretariat of Sendai International Music Competition
3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., 981-0904, Japan
Phone: +81-22-727-1872

Note

- In the case of submitting application materials by post, they must be sent by a method that includes proof of delivery, such as registered mail, courier service, etc.
- The application may not be processed if any part of the Submitted Materials is incomplete.
- The Secretariat shall not be held responsible for any loss of application materials in the mail.
- The Submitted Materials will not be returned.

05. Pre-Selection

A Pre-Selection shall be held to decide which Applicants qualify for the Competition. The Pre-Selection shall be done by evaluating the Video Data (including the DVD) as well as the Application Documents. (For the details of the Repertoire, see pages 29 and 30 [Violin Section], and page 32 [Piano Section].)

Notification of the results of the Pre-Selection shall be made to the Applicants by Tuesday, February 15, 2022.

Applicants who pass the Pre-Selection shall be informed of the details of the Competition.

III Participation in the Competition

01. Registration

Contestants who pass the Pre-Selection must register in person at the place in Sendai City appointed by the Secretariat on the date listed below. If a Contestant fails to register for the Competition on the specified date, he/she shall be disqualified from the Competition.

Violin Section: Thursday, May 19, 2022

Piano Section: Thursday, June 9, 2022

02. Travel Expense Grants for Contestants

The Secretariat shall provide the grants specified below to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai. The grants will be provided in JPY at the time of registration. The amounts vary by country/region as listed below. The Contestant shall bear the balance of the travel expenses.

Country / Region	Amount of grant (tax included)
Asia	JPY 50,000
Other	JPY100,000

- The travel expense grants shall be given after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)

03. Accommodation for Contestants

If the Contestant uses the accommodation of the Secretariat's choice from the day of registration until the day specified below, the organizers shall pay the accommodation expenses (one single room basic room charge and breakfast) for the Contestant for the duration of his/her stay. All other expenses shall be borne by the Contestant.

Preliminary Round Contestants	Two mornings after completion of Preliminary Round
Semifinalists	Two mornings after completion of Semifinal Round
Finalists	Two mornings after completion of Final Round

04. Practice

The following practice opportunities shall be provided free of charge during the Competition.

- 1) For the Piano Section: A room equipped with a piano for the hours below, starting from the day after the Registration date.

Preliminary Round Contestants	4 hours a day
Semifinalists	8 hours a day
Finalists	12 hours a day

- 2) For the Violin Section: One rehearsal with the orchestra prior to the Preliminary Round.

Rehearsal time will be limited to 40 minutes.

- 3) For both Sections: One rehearsal with an orchestra in the Semifinal and Final Rounds.

Rehearsal time (including the briefing with the conductor) will be limited as below:

For Semifinalists of both sections	1 hour
For Finalists of both sections	80 minutes

Rehearsal time does not change according to the duration of the chosen pieces.

05. Order of Performances

The order of performances in the Preliminary Round and Semifinal Round of the Competition shall be decided based on a drawing at the time of registration. The order of performances in the Final Round shall be decided based on a drawing after the completion of the Semifinal Round.

06. Competition Performances

The Competition is open to the public.

All performances from the Preliminary Round to the Prizewinners' Gala Concert may be broadcast live on TV and/or radio and/or the Internet. Video and audio recordings of the performances may also be broadcast on TV and/or radio and/or the Internet.

07. Judgment

A Judging Committee consisting of 11 jury members shall judge the performances according to the Judgment Code (separately provided). The evaluation of each Contestant shall be made public. The jury members shall not judge the performances of any Contestants they have taught in the past two years. The jury members and Contestants are not permitted to be in contact during the Competition. Once a Contestant fails to pass a round, these rules will no longer apply to him/her from the next Round of the Competition and on. No objection or complaint shall be allowed concerning the decision made by the Judging Committee.

08. Prizes

1) Prize Money

First prize	Cash prize of JPY 3,000,000, Diploma, Gold Medal
Second prize	Cash prize of JPY 2,000,000, Diploma, Silver Medal
Third prize	Cash prize of JPY 1,000,000, Diploma, Bronze Medal
Fourth prize	Cash prize of JPY 800,000, Diploma
Fifth prize	Cash prize of JPY 700,000, Diploma
Sixth prize	Cash prize of JPY 600,000, Diploma

- The Judging Committee may decide not to award a place or may award the same ranking for several prizewinners. If several prizewinners are awarded the same rank, the total amount of the cash prizes for that ranking and the following ranking(s) shall be divided equally.

2) Engagements for the Highest Ranked Prizewinner of Each Section

- ① A minimum of three concert appearances (including Prizewinners' Gala Concert) with the Sendai Philharmonic Orchestra and other major Japanese orchestras in Japan by the end of December 2025.
- ② Recitals in Sendai and other cities by the end of December 2025.
- ③ The production of a CD.

- The highest ranked prizewinner of each section will receive JPY 100,000 plus an amount equivalent to the consumption tax in Japan for each of the abovementioned performances. The travel and accommodation expenses for such concerts shall be borne by the organizers, as well as the performance fee and the travel and accommodation expenses for the piano accompanist in the violin recitals.
- The highest ranked prizewinner of each section shall notify the Secretariat if he/she intends to perform in concerts in Japan earlier than the abovementioned performance opportunities.

- 3) Among the Contestants who participate in the Semifinal Round but fail to qualify for the Final Round, one Contestant for each Section may be awarded prize money of JPY 500,000 as a Jury Encouragement Prize, if he/she demonstrates notable talent.

- 4) Other awards, such as Audience Prize, may be presented.

- 5) Supplementary prizes provided by organizations and individuals that support the aims of the Competition may be awarded to the prizewinner(s) of each section.

- The prize money and/or performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)

09. Prizewinners' Gala Concert

The organizers shall hold Prizewinners' Gala Concerts in Sendai for both the Violin Section and the Piano Section on the day after the Final Round of each respective section.

Up to three of the highest ranked prizewinners of each section must agree to perform at the Prizewinners' Gala Concert.

In the Prizewinners' Gala Concert, the winners will perform pieces that they performed in the Final Round or the Semifinal Round. The pieces to be performed will be specified by the Chairperson of the Managing Committee. The part(s) to be performed may also be specified.

- Each of the winners performing at the Prizewinners' Gala Concert shall receive a performance fee of JPY 100,000 plus the amount equivalent to the consumption tax in Japan and it shall be borne by the organizers.
- The performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)

IV Other

01. Visa Acquisition

The Contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the Competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from the Secretariat.

02. Insurance

Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in the case of accident, fire, or theft during travel.

03. Copyright and related rights

With regard to the music performers' rights protected under the Copyright Act of Japan, in connection with their performances during the Competition and any related concert held after the completion of the Competition including audio or visual recordings of a performer made by an organizer, Contestants assign all their rights gratuitously to Sendai Cultural Foundation, which is one (1) of the organizers. Contestants also assign gratuitously to Sendai Cultural Foundation their right of portrait in connection with the official recordings made during the Competition and any related concert held after the completion of the Competition.

04. Privacy Policy

Personal information provided at the time of application will be managed by the Secretariat based on the laws of Japan, and will be used only for the purpose of operation of the Competition.

05. Governing Law

These Guidelines have been prepared based on the Sendai International Music Competition Code. Any problem arising from or related to the Code shall be settled in accordance with the Japanese version of the Code and the laws of Japan.

06. Restrictions

The Contestants shall not give any public performance during the period of the Competition other than those required for the Competition. However, once a Contestant fails to pass a round, this condition will no longer apply.

Violin Section - The Repertoire

01. Pre-Selection

The Applicant must upload video data of his/her performance of all pieces listed below (①②③) or must record his/her performance of them on a DVD.

Total performance duration shall be approximately 30 minutes.

In the case of choosing to upload video data, only the following information shall be included in the filename: the Applicant's name in full, and the full titles of the chosen pieces.

(NO additional information such as name of accompanist, date/place of recording, etc. shall be included in the filename.)

If the Applicant chooses to record on DVD, on the label side of the DVD, the Applicant's name in full, the full titles of the chosen pieces, and the identification number issued at the time of the online application must be clearly written in block letters. Also, on the DVD case, the following must be clearly written in block letters: the Applicant's name in full, the full titles of the chosen pieces, and the date and place they were recorded.

① Select two pieces from the twenty-two below.

Paganini: Caprices, op.1

No.1, No.2, No.4, No.5, No.6, No.7, No.8, No.9, No.10, No.11, No.12, No.15,
No.17, No.18, No.21, No.24

Ernst: 6 Polyphonic Etudes for violin solo, No.6 "The Last Rose of Summer"

Grand Caprice on Schubert's Der Erlkönig, op.26

Wieniawski: Ecole Moderne, op.10

No.2 La Vélocité No.5 Alla Saltarella
No.7 La Cadenza No.9 Les Arpèges

② Select one Sonata from the list below and perform both I. and II.

J.S.Bach: Sonata No.1 in G minor for violin solo, BWV1001: I. Adagio II. Fuga

Sonata No.2 in A minor for violin solo, BWV1003: I. Grave II. Fuga

Sonata No.3 in C major for violin solo, BWV1005: I. Adagio II. Fuga

③ Select one piece from the list below.

Paradis: Siciliano

Chopin (arr. Milstein): Nocturne (No.20) in C sharp minor, op. posth.

Schumann (arr. Joachim): Abendlied, op.85-12

Tchaikovsky: Valse Sentimentale, op.51-6

Dvořák: Songs my mother taught me

4 Romantic pieces, op.75-1

4 Romantic pieces, op.75-4

Rimsky-Korsakov (arr. Kreisler): Song of India from the opera "Sadko"

Faure: Berceuse, op.16

Debussy (arr. Heifetz): Beau soir

Sibelius: Romance, op.78-2

Suk: Love song, op.7-1

Kreisler: Liebesleid

Schön Rosmarin

Berceuse Romantique, op.9

Ravel: Piece en forme de Habanera

Achron: Hebrew melody, op.33

- The recording must be made on or after November 1, 2020.
- All pieces of the Applicant's choice from above repertoire must be recorded on the same day at the same venue.
- All performances shall be performed from memory.
- The Video Data or DVD must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
- The Video Data or DVD must be of excellent technical quality and preferably recorded professionally.
- The Video Data or DVD may be excluded from judgment if it was perceived that the hand movement of the Applicant during his/her performance does not synchronize with the sound.
- An automatic audio volume control function of video camera shall not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance. The Video Data or DVD shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- The Video Data or DVD must NOT contain, in image or in sound, the name of the Applicant, as the Pre-Selection will be carried out anonymously.

02. Preliminary Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below.

J.S.Bach: Violin Concerto No.1 in A minor, BWV1041

Violin Concerto No.2 in E major, BWV1042

• The Contestants shall perform without a conductor.

• Urtext edition shall be used.

• The cadenzas for the pieces will be specified and notification of them made to those who have passed the Pre-Selection.

② Select one piece from the list below.

Ysaÿe: Sonata for violin solo No.3 in D minor, op.27-3

Sonata for violin solo No.6 in E major, op.27-6

03. Semifinal Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below.

Mendelssohn: Violin Concerto in E minor, op.64

Dvořák: Violin Concerto in A minor, op.53

② Perform the below piece as the orchestra's concertmaster.

Specified part(s) of R.Strauss's Ein Heldenleben, op.40

• The part(s) to be performed will be specified and notification of them made to those who have passed the Pre-Selection.

Violin Section - The Repertoire

04. Final Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below.

Mozart: Violin Concerto in B flat major, K207
Violin Concerto in D major, K211
Violin Concerto in G major, K216
Violin Concerto in D major, K218
Violin Concerto in A major, K219

- Bärenreiter edition shall be used.
- The cadenzas for the pieces will be specified and notification of them made to those who have passed the Pre-Selection.

② Select one piece from the list below.

Beethoven: Violin Concerto in D major, op.61
Paganini: Violin Concerto No.1 in D major, op.6
Schumann: Violin Concerto in D minor
Lalo: "Symphonie Espagnole" in D minor, op.21 (all 5 movements)
Brahms: Violin Concerto in D major, op.77
Saint-Saëns: Violin Concerto No.3 in B minor, op.61
Bruch: Scottish Fantasy, op.46
Tchaikovsky: Violin Concerto in D major, op.35
Sibelius: Violin Concerto in D minor, op.47
Bartók: Violin Concerto No.2, Sz112
Stravinsky: Violin Concerto in D
Berg: Violin Concerto
Prokofiev: Violin Concerto No.1 in D major, op.19
Violin Concerto No.2 in G minor, op.63
Shostakovich: Violin Concerto No.1 in A minor, op.77

- The cadenzas for the pieces will be specified and notification of them made to those who have passed the Pre-Selection.

⟨Notes about the performance⟩

- All performances shall be performed from memory (except for ② of the Semifinal Round).
- All performances shall be open to the public.
- In the selection process, performances may be shortened in some part(s) in the interests of time.

⟨Note about changing the pieces⟩

- If a Contestant wishes to change his/her program for the Preliminary, Semifinal and/or Final Rounds, he/she must give notice to the Secretariat in writing no later than Tuesday, March 15, 2022. (E-mail or fax is acceptable.)

Piano Section - The Repertoire

01. Pre-Selection

The Applicant must upload video data of his/her performance of all pieces listed below (①②③) or must record his/her performance of them on a DVD.

The performance duration must not exceed 45 minutes in total.

In the case of choosing to upload video data, only the following information shall be included in the filename: the Applicant's name in full, and the full titles of the chosen pieces.

(NO additional information such as date/place of recording, etc. shall be included in the filename.)

If the Applicant chooses to record on DVD, on the label side of the DVD, the Applicant's name in full, the full titles of the chosen pieces, and the identification number issued at the time of the online application must be clearly written in block letters. Also, on the DVD case, the following must be clearly written in block letters: the Applicant's name in full, the full titles of the chosen pieces, and the date and place they were recorded.

① One piece from the piano sonatas by Haydn, Mozart, or Beethoven (all movements)

② Select one piece from the seventy-three below.

Chopin: Etudes, op.10
Etudes, op.25

Liszt: Études d'exécution transcendante, S139
(except for No.9 "Ricordanza" and No.11 "Harmonies du soir")
Grandes études de Paganini, S141
3 Études de concert, S144 (except for No.1 "Il lamento")
2 Konzertetüden, S145

Debussy: 12 Etudes

Rachmaninov: Etudes-tableaux, op.33
Etudes-tableaux, op.39

③ Solo piece(s) of the Applicant's choice

- There is no restriction on the duration of each piece.
- It is the Applicant's choice whether to play the repeat(s) or not.
- Solo piece(s) must NOT be concertos.
- The recording must be made on or after November 1, 2020.
- All performances shall be performed from memory.
- The Video Data or DVD must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
- In case of Piano Sonata, the Applicant may record it in parts, by each movement, but NO editing within a movement is admissible. In other cases, NO editing is admissible within a piece.
- The Video Data or DVD must be of excellent technical quality and preferably recorded professionally.
- The Video Data or DVD may be excluded from judgment if it was perceived that the hand movement of the Applicant during his/her performance does not synchronize with the sound.
- An automatic audio volume control function of video camera shall not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance. The Video Data or DVD shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- The Video Data or DVD must NOT contain, in image or in sound, the name of the Applicant, as the Pre-Selection will be carried out anonymously.

Piano Section - The Repertoire

02. Preliminary Round

The Contestant shall perform a recital program which consists of any solo pieces selected freely, with a total performance duration that exceeds 35 minutes but does not exceed 40 minutes. However, the program must include one piece or more which last(s) 10 minutes or more in total from the works of the composers listed below.

J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Brahms

- There is no restriction on the number of pieces and duration of each piece. However, all movements must be performed in the case of selecting a Piano Sonata to perform.
- In the Preliminary Round, it is acceptable to perform the same pieces which were performed for the Pre-Selection.
- Pieces that include exceptional playing techniques such as inner playing or prepared piano must not be selected.

03. Semifinal Round

The Contestant shall select one piece from the list below and perform it.

Mozart: Piano Concerto in B flat major, K450
Piano Concerto in D major, K451
Piano Concerto in G major, K453
Piano Concerto in B flat major, K456
Piano Concerto in F major, K459

Beethoven: Piano Concerto No.1 in C major, op.15
Piano Concerto No.2 in B flat major, op.19

- If the Contestant chooses to play the Mozart concerto, the Bärenreiter edition shall be used.

04. Final Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below.

Mozart: Piano Concerto in D minor, K466
Piano Concerto in C major, K467
Piano Concerto in E flat major, K482
Piano Concerto in C minor, K491
Piano Concerto in C major, K503
Piano Concerto in B flat major, K595
Beethoven: Piano Concerto No.3 in C minor, op.37
Piano Concerto No.4 in G major, op.58

- If the Contestant chooses to play the Mozart concerto, the Bärenreiter edition shall be used.

② Select one piece from the list below.

Beethoven: Piano Concerto No.5 in E flat major, op.73 "Emperor"
Chopin: Piano Concerto No.1 in E minor, op.11
Piano Concerto No.2 in F minor, op.21
Schumann: Piano Concerto in A minor, op.54
Liszt: Piano Concerto No.1 in E flat major, S124
Piano Concerto No.2 in A major, S125
Brahms: Piano Concerto No.1 in D minor, op.15
Piano Concerto No.2 in B flat major, op.83
Saint-Saëns: Piano Concerto No.2 in G minor, op.22
Piano Concerto No.4 in C minor, op.44
Piano Concerto No.5 in F major, op.103 "Egyptique"
Tchaikovsky: Piano Concerto No.1 in B flat minor, op.23
Rachmaninov: Piano Concerto No.2 in C minor, op.18
Piano Concerto No.3 in D minor, op.30
Rhapsody on a Theme by Paganini, op.43
Ravel: Piano Concerto in G
Bartók: Piano Concerto No.3, Sz119
Prokofiev: Piano Concerto No.2 in G minor, op.16
Piano Concerto No.3 in C major, op.26
YASHIRO Akio: Piano Concerto

⟨Notes about the performance⟩

- All performances shall be performed from memory.
- All performances shall be open to the public.
- In the selection process, performances may be shortened in some part(s) in the interests of time.

⟨Note about changing the pieces⟩

- If a Contestant wishes to change his/her program for the Preliminary, Semifinal and/or Final Rounds, he/she must give notice to the Secretariat in writing no later than Tuesday, March 15, 2022. (E-mail or fax is acceptable.)

The 8th Sendai International Music Competition Overall Schedule

2021	Jan. 19	Competition Guidelines to be released
	Jun. 10	Start of application acceptance
	Nov. 10	Application deadline <ul style="list-style-type: none"> •Application must be completed by Nov. 10, 2021, 12 o'clock midnight (Japan time). •In the case of submitting application materials by post, the application package must be postmarked no later than Nov. 10, 2021. Deadline for entry fee payment
	Nov. 12	Deadline for video data uploading 12 o'clock midnight (Japan time)
		Pre-Selection
2022	Feb. 15	Notification of Pre-Selection results shall be made by this date
	Mar. 15	Deadline for repertoire changes
		Violin Section
	May 19	Registration
	May 21 - 23	Preliminary Round (number of Contestants: approx. 36)
	May 27 - 29	Semifinal Round (number of Contestants: 12)
	Jun. 2 - 4	Final Round (number of Contestants: 6)
	Jun. 5	Prizewinners' Gala Concert
		Piano Section
	Jun. 9	Registration
Jun. 11 - 13	Preliminary Round (number of Contestants: approx. 36)	
Jun. 17 - 19	Semifinal Round (number of Contestants: 12)	
Jun. 23 - 25	Final Round (number of Contestants: 6)	
Jun. 26	Prizewinners' Gala Concert	