## The 8<sup>th</sup> Sendai International Music Competition General Outline

	General Outline		
Title	The 8 <sup>th</sup> Sendai International Music Competition		
	Sendai International Music Competition Organizing Committee		
Organizers	City of Sendai		
G	Sendai Cultural Foundation		
Sections	Violin Section and Piano Section		
<b>Competition Dates</b>	Violin Section: Saturday, May 21, 2022 — Sunday, June 5, 2022		
_	Piano Section: Saturday, June 11, 2022 — Sunday, June 26, 2022		
Venue	Hitachi Systems Hall Sendai (Sendai City Youth Cultural Center) 3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan		
Fligibility			
Eligibility It is open to candidates of all nationalities born on or after January 1, 1992.			
Application Deadline	The deadline for application is on Wednesday, November 10, 2021,12 o'clock midnight.(Japan time). In the case of submitting application materials by post, the application package must be postmarked no later than Wednesday, November 10, 2021.		
<b>Application Method</b>	Online Application		
Entry fee	JPY10,000 (≈USD97*)		
Repertoire	Focusing on concertos in the selection of repertoire.		
	[1st prize] Cash prize of JPY 3,000,000 (≈USD28,846*); Diploma; Gold Medal;		
	CD Production; Concerts with the Sendai Philharmonic Orchestra or other		
	major orchestras in Japan; Recitals in Japan [2 <sup>nd</sup> prize] Cash prize of JPY 2,000,000 (≈USD19,231*); Diploma; Silver Medal		
Prizes	[3 <sup>rd</sup> prize] Cash prize of JPY 1,000,000 (*USD9,615*); Diploma; Bronze Medal		
	[4th prize] Cash prize of JPY 800,000 (≈USD7,692*); Diploma		
	[5 <sup>th</sup> prize] Cash prize of JPY 700,000 (≈USD6,731*); Diploma		
	[6th prize] Cash prize of JPY 600,000 (≈USD5,769*); Diploma		
Travel Expense	The Secretariat shall provide the grants as follows to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai:		
Grants	[Asia] JPY50,000 (\approx USD481*)   [Other] JPY100,000 (\approx USD962*)		
	If the Contestant uses the accommodation of the Secretariat's choice from the day of		
	registration until the day specified, the organizers shall pay the accommodation expenses		
Accommodation for	(one single room basic room charge and breakfast) for the Contestant for the duration of		
Contestants	his/her stay. All other expenses shall be borne by the Contestant.  * Homestay program operated by the citizen volunteers may also be available for the		
	Contestants not advancing to next round.		
	Performance opportunities such as mini-concerts during the Competition period, after		
Others	completion of the Contestants' last round.		
	Opportunities to take master classes by Jury Members during the Competition period, after		
Managing committee	completion of the Contestants' last round.		
Chairperson	NOJIMA Minoru, Pianist		
Jury Chairperson	[Violin Section] HORIGOME Yuzuko / [Piano Section] NODAIRA Ichiro		
	[Violin Section Preliminary Round]		
Orchestra	An orchestra consisting of members from the Sendai Philharmonic Orchestra and the		
01000000	Yamagata Symphony Orchestra (without conductor)		
	[Violin / Piano Section, Semifinal and Final Round] Sendai Philharmonic Orchestra   [Violin Section] HIROKAMI Junichi (Chief Conductor & Artistic Advisor of Kyoto		
Conductor	Symphony Orchestra)		
	[Piano Section] TAKASEKI Ken (Resident Conductor of Sendai Philharmonic Orchestra)		
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\*Calculated based on the exchange rate of Jan 8, 2021 (USD1=JPY104)



## Schedule

## < Up to selection of Contestants >

Schedule	Dates	Remarks
Deadline for application package containing required items and for payment of entry fee	Wednesday, November 10, 2021	
Pre-Selection		*Pre-Selection shall NOT be open to the public
Pre-Selection results sent out	By Tuesday, February 15, 2022	
Deadline for changes to the repertoire	Tuesday, March 15, 2022	

## < Preliminary Round — Prizewinners' Gala Concert >

Violin Section	Dates	Detail	Number of Contestants
Registration	Thursday, May 19, 2022		
Preliminary Round	Saturday, May 21, 2022 — Monday, May 23, 2022	Performing a solo piece and a concerto with an orchestra	approx. 36
Semifinal Round	Friday, May 27, 2022 — Sunday, May 29, 2022	Performing a concerto with an orchestra and a specified part(s) of the piece as orchestra's concertmaster	12
Final Round	Thursday, June 2, 2022 — Saturday, June 4, 2022	Performing two concertos with an orchestra	6
Prizewinners' Gala Concert	Sunday, June 5, 2022	Performing a concerto with an orchestra	Three of the highest ranked Prizewinners

Piano Section	Dates	Detail	Number of Contestants
Registration	Thursday, June 9, 2022		
Preliminary Round	Saturday, June 11, 2022 — Monday, June 13, 2022	Performing solo pieces	approx. 36
Semifinal Round	Friday, June 17, 2022 — Sunday, June 19, 2022	Performing a concerto with an orchestra	12
Final Round	Thursday, June 23, 2022 — Saturday, June 25, 2022	Performing two concertos with an orchestra	6
Prizewinners' Gala Concert	Sunday, June 26, 2022	Performing a concerto with an orchestra	Three of the highest ranked Prizewinners

Further information can be found at <a href="https://simc.jp/en/">https://simc.jp/en/</a> (English / Japanese)

