

The 9th Sendai International Music Competition

General Outline

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|---------------------------------------|---|
| Title | The 9th Sendai International Music Competition |
| Organizers | Sendai International Music Competition Organizing Committee City of Sendai Sendai Cultural Foundation |
| Sections | Violin Section and Piano Section |
| Competition Dates | [Violin Section] Saturday, May 24 – Sunday, June 8, 2025 [Piano Section] Saturday, June 14 – Sunday, June 29, 2025 |
| Venue | Hitachi Systems Hall Sendai (Sendai City Youth Cultural Center) 3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan |
| Eligibility | It is open to candidates of all nationalities born on or after January 1, 1995. |
| Application Period | Wednesday, July 10 – Wednesday, October 23, 2024, 11:59 PM (Japan time) |
| Application Method | Submit video data of repertoire performance, etc. |
| Entry Fee | JPY 15,000 |
| Repertoire | Focusing on concertos in the selection of repertoire. |
| Prizes | [1st prize] Cash prize of JPY 3,000,000; Diploma; Gold Medal; Concerts with the Sendai Philharmonic Orchestra or other major orchestras in Japan; Recitals in Japan; CD Production [2nd prize] Cash prize of JPY 2,000,000; Diploma; Silver Medal [3rd prize] Cash prize of JPY 1,000,000; Diploma; Bronze Medal [4th prize] Cash prize of JPY 800,000; Diploma [5th prize] Cash prize of JPY 700,000; Diploma [6th prize] Cash prize of JPY 600,000; Diploma |
| Travel Expense Grants | The Secretariat shall provide the grants as follows to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai: [Asia] JPY 70,000 [Other] JPY 150,000 |
| Accommodation for Contestants | If the Contestant uses the accommodation of the Secretariat's choice from the day of registration until the day specified, the organizers shall pay the accommodation expenses (one single room basic room charge and breakfast) for the Contestant for the duration of his/her stay. All other expenses shall be borne by the Contestant. * Homestay program operated by citizen volunteers may also be available for the Contestants not advancing to next round. |
| Others | Performance opportunities such as mini-concerts during the Competition period, after completion of the Contestants' last round. |
| Managing Committee Chairperson | UEDA Katsumi |
| Jury Chairperson | [Violin Section] HORIGOME Yuzuko / [Piano Section] NODAIRA Ichiro |
| Orchestra | [Violin Section Preliminary Round] Sendai Philharmonic Orchestra and Yamagata Symphony Orchestra (without conductor) [Violin / Piano Section, Semifinal and Final Round] Sendai Philharmonic Orchestra |
| Conductor | [Violin Section] HIROKAMI Junichi / [Piano Section] TAKASEKI Ken |



Schedule

< Up to selection of Contestants >

| Schedule | Dates | Remarks |
|---|---------------------------------|--|
| Deadline for application and for payment of entry fee | Wednesday, October 23, 2024 | |
| Pre-Selection | | *Pre-Selection shall NOT be open to the public |
| Pre-Selection results sent out | By Wednesday, February 12, 2025 | |
| Deadline for changes to the repertoire | Wednesday, March 12, 2025 | |

< Preliminary Round — Prizewinners' Gala Concert >

| Violin Section | Dates | Detail | Number of Contestants |
|----------------------------|--|---|--|
| Registration | Thursday, May 22, 2025 | | |
| Preliminary Round | Saturday, May 24, 2025 — Monday, May 26, 2025 | Performing a solo piece and a piece with an orchestra (without conductor) | approx. 36 |
| Semifinal Round | Friday, May 30, 2025 — Sunday, June 1, 2025 | Performing a concerto with an orchestra and a specified part(s) of the piece as orchestra's concertmaster | 12 |
| Final Round | Thursday, June 5, 2025 — Saturday, June 7, 2025 | Performing two concertos with an orchestra | 6 |
| Prizewinners' Gala Concert | Sunday, June 8, 2025 | Performing a concerto with an orchestra | Three of the highest ranked Prizewinners |

| Piano Section | Dates | Detail | Number of Contestants |
|----------------------------|--|--|--|
| Registration | Thursday, June 12, 2025 | | |
| Preliminary Round | Saturday, June 14, 2025 — Monday, June 16, 2025 | Performing solo pieces | approx. 36 |
| Semifinal Round | Friday, June 20, 2025 — Sunday, June 22, 2025 | Performing a concerto with an orchestra | 12 |
| Final Round | Thursday, June 26, 2025 — Saturday, June 28, 2025 | Performing two concertos with an orchestra | 6 |
| Prizewinners' Gala Concert | Sunday, June 29, 2025 | Performing a concerto with an orchestra | Three of the highest ranked Prizewinners |