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SENDAI INTERNATIONAL MUSIC COMPETITION

for **Violin** & **Piano**

第9回 仙台国際音楽コンクール 実施要項

The 9th Sendai International Music Competition

[Violin Section] May 24 – June 8, 2025 [Piano Section] June 14 – June 29, 2025



English

The Sendai International Music Competition was established by the City of Sendai in 2001 and is held every three years. The Competition aims to boost the careers of talented young musicians, thereby contributing to the promotion of music and international cultural exchange.

The Competition has the unique aspect of focusing on concertos in the selection of its repertoire, is run according to strict rules of fairness and trustworthiness and designed to involve the support and warm hospitality of the local citizens. The Competition has been a member of the World Federation of International Music Competitions since 2005.

01. Title

The 9th Sendai International Music Competition

02. Organizers

Sendai International Music Competition Organizing Committee
City of Sendai
Sendai Cultural Foundation

03. Supporters

Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs, Agency for Cultural Affairs, Miyagi Prefectural Government, Japan Federation of Musicians, Japanese Society for Rights of Authors, Composers and Publishers (JASRAC), Japan Piano Teachers Association, The Piano Teachers' National Association of Japan (PTNA), JAPANESE STRING TEACHERS ASSOCIATION, Nippon Music Foundation, THE MAINICHI NEWSPAPERS, Asahi Shimbun Sendai General Bureau, THE YOMIURI SHIMBUN Tohoku Bureau, NIKKEI Sendai Bureau, THE SANKEI SHIMBUN Sendai Bureau, KAHOKU SHIMPO PUBLISHING CO., Kyodo News Sendai Regional Office, Jiji Press Sendai Regional Office, NHK (Japan Broadcasting Corporation) Sendai Station, TOHOKU BROADCASTING CO., LTD., Sendai Television Incorporated, MIYAGI Television Broadcasting Co., Ltd., Higashi Nippon Broadcasting Co., Ltd., FM Sendai, ONGAKU NO TOMO SHA CORP.

04. Sections

Violin Section and Piano Section

05. Competition Structure

The Competition consists of Preliminary, Semifinal and Final Rounds.

A Pre-Selection based on Video Data as well as on Application Items will be held to decide which Applicants qualify for the Competition.

06. Competition Dates

Violin Section: Saturday, May 24 – Sunday, June 8, 2025

Piano Section: Saturday, June 14 – Sunday, June 29, 2025

07. Venue

Hitachi Systems Hall Sendai (Sendai City Youth Cultural Center)
(3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan)

08. Organizing Members of the Competition (extract)

Organizing Committee

Chairperson	KOHRI Kazuko	Mayor, City of Sendai
Vice-Chairpersons	UEDA Katsumi	Chairperson, Managing Committee; Pianist; Professor Emeritus, Tokyo University of the Arts; Professor, Ueno Gakuen University
	NODAIRA Ichiro	Member, Managing Committee; Pianist; Composer; President, Tokyo College of Music; Professor Emeritus, Tokyo University of the Arts
	TATSUMI Akiko	President, Toho Gakuen School of Music
	SUGIMOTO Kazuhiro	Dean, Faculty of Music, Tokyo University of the Arts
	MASUKO Jiro	Representative Director & Chairman of the Board, Tohoku Electric Power Co., Inc.
	UJIIE Teruhiko	Chairman, The 77 Bank, Ltd.
	FUJIMOTO Akira	Vice Mayor, City of Sendai
	TATSUNO Akihiro	Director General, Sendai Cultural Foundation

Managing Committee

Chairperson	UEDA Katsumi	Pianist; Professor Emeritus, Tokyo University of the Arts; Professor, Ueno Gakuen University
Vice-Chairpersons	SATO Shun	Pianist; Professor, Tokyo College of Music
Members	SHIBUYA Yumiko	Violinist
	HORIGOME Yuzuko	Violinist; Visiting Professor, Conservatoire Royal de Bruxelles; Professor, Conservatorium Maastricht
	NODAIRA Ichiro	Pianist; Composer; President, Tokyo College of Music; Professor Emeritus, Tokyo University of the Arts
	HORI Masafumi	Violinist; Honorary Concertmaster, NHK Symphony Orchestra, Tokyo; Honorary Professor and Specially Appointed Professor, Toho Gakuen School of Music; Special Professor, Tokyo University of the Arts
	EBI Akiko	Pianist; Specially Appointed Professor, Toho Gakuen School of Music
	KURATO Teru	Pianist; Professor, Miyagi University of Education
	WAGATSUMA Masataka	Chief Producer, Sendai Philharmonic Orchestra
	TAKASHIMA Shuuichi	Deputy Director General, Culture and Tourism Bureau, City of Sendai
	ITO Yukio	Deputy Director General, Sendai Cultural Foundation

09. Jury

Violin Section

Chairperson	HORIGOME Yuzuko	Japan
Vice-Chairpersons	HORI Masafumi	Japan
	Young-Uck KIM	U.S.A.
Members	Boris BELKIN	Belgium
	Friedemann EICHHORN	Germany
	Jaime LAREDO	U.S.A.
	Cho-Liang LIN	U.S.A.
	Mihaela MARTIN	Germany
	Liviu PRUNARU	Romania/Belgium
	TERAKADO Ryo	Japan
	YONEMOTO Kyoko	Japan

Piano Section

Chairperson	NODAIRA Ichiro	Japan
Vice-Chairpersons	EBI Akiko	Japan
	Jacques ROUVIER	France
Members	Josep COLOM	Spain
	DANG Thai Son	Canada/Vietnam
	Kevin KENNER	U.S.A.
	Vadym KHOLODENKO	Ukraine
	KIM Daejin	Korea
	Matthias KIRSCHNEREIT	Germany
	NERIKI Shigeo	Japan
	Rena SHERESHEVSKAYA	Russia/France

10. Orchestra

Violin Section Preliminary Round

Sendai Philharmonic Orchestra and Yamagata Symphony Orchestra
(without conductor)

Semifinal Round and Final Round

Sendai Philharmonic Orchestra

Conductor

Violin Section: HIROKAMI Junichi

(Artistic Leader, Orchestra Ensemble Kanazawa)

Piano Section: TAKASEKI Ken

(Chief Conductor, Sendai Philharmonic Orchestra)

01. Eligibility

The Competition is open to candidates of all nationalities born on or after January 1, 1995.

02. Start of Application Acceptance

Wednesday, July 10, 2024

03. Application Deadline

The deadline for application is on **Wednesday, October 23, 2024, 11:59 PM (Japan time)**.

04. Application Method

The Applicant must submit the items listed in (i) – (v) below to the Secretariat by the application deadline. The Applicant must also pay the entry fee in (vi) by the application deadline.

(i) Application	Apply online by accessing the special page on the official website. https://simc.jp/en
(ii) High quality image data of the Applicant, taken within six months of the date of application	Upload high quality image data at the time of applying online. *Photograph must be taken from the front, from the chest up. *Photograph data must be high quality, of 700 x 1,000 pixels or higher. *Photograph must be free of copyright. *Photograph will be used in official programs, on the Competition's official website, and for other public relations purposes.
(iii) Official document proving the Applicant's age, such as a passport	Upload the image data at the time of applying online.
(iv) Video data containing the Applicant's performance of the repertoire pieces for the Pre-Selection	Follow the procedure below for uploading the Video Data. 1. Online applications must be fully completed, by Wednesday, October 23, 2024, 11:59 PM (Japan time) . 2. Within 3 days after the completion of online application (or within 24 hours for applications received on or after October 21, 2024), the SIMC Secretariat will send a message to the Applicant's E-mail address given by the Applicant at the time of his/her online application. This message from the Secretariat will provide the Applicant with an individual link for uploading his/her Video Data.

	<p>3. The Applicant must upload his/her Video Data to the individual link provided no later than Friday, October 25, 2024, 11:59 PM (Japan time).</p> <p>*Acceptable file formats are, MP4, AVI, MOV only. *The filename of the Video Data must ONLY consist of the name of the Applicant and the titles of chosen pieces. (Do not include additional information, such as name of accompanist or date/place of recording.) *Please refer to “01. Pre-Selection” in the “The Repertoire” section for details regarding video recordings of your performances. (Violin Section: Pages 31 and 32 / Piano Section: Pages 35 and 36)</p>
(v) Photocopies of school certificate(s)/diploma(s) or competition award(s)/prize(s)	<p>Fill in “Musical Background” (music education, any awards/prizes won in other competitions) at the time of applying online. Please upload photocopies of the school certificate(s)/diploma(s) or competition award(s)/prize(s) listed there. The information the Applicant provides will be used for official programs, on the Competition’s official website, and for other public relations purposes. The information will have no impact on the screening process.</p>
(vi) Entry Fee	<p>The entry fee of JPY 15,000 must be paid by credit card at the time of applying online.</p> <p>*If the entry fee is not paid by the application deadline, the application may not be accepted. *All charges must be borne by the Applicant. *The entry fee is not refundable for any reason.</p>

Note

- The application may not be processed if any part of the Submitted Data is incomplete.
- The Submitted Data will not be returned.

05. Pre-Selection

A Pre-Selection shall be held to decide which Applicants qualify for the Competition. The Pre-Selection shall be conducted by evaluating the Video Data as well as the Application Items. (For the details of the Repertoire, see pages 31 and 32 [Violin Section], and pages 35 and 36 [Piano Section].)

Notification of the results of the Pre-Selection shall be made to the Applicants by Wednesday, February 12, 2025.

01. Registration

Contestants who pass the Pre-Selection must register in person at the place in Sendai City appointed by the Secretariat on the date listed below. If a Contestant fails to register for the Competition on the specified date, he/she shall be disqualified from the Competition.

Violin Section: Thursday, May 22, 2025

Piano Section: Thursday, June 12, 2025

02. Travel Expense Grants for Contestants

The Secretariat shall provide the grants specified below to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai. The grants will be provided in JPY at the time of registration. The amounts vary by country/region as listed below. The Contestant must bear the balance of the travel expenses.

Country / Region	Amount of grant (tax included)
Asia	JPY 70,000
Other	JPY150,000

- The travel expense grants shall be given after any necessary taxes are deducted.
(The applicable tax rate is, in principle, 20.42%.)

03. Accommodation for Contestants

If the Contestant uses the accommodation of the Secretariat's choice from the day of registration until the day specified below, the organizers shall pay the accommodation expenses (one single room basic room charge and breakfast) for the Contestant for the duration of his/her stay. All other expenses must be borne by the Contestant.

Preliminary Round Contestants	Two mornings after completion of Preliminary Round
Semifinalists	Two mornings after completion of Semifinal Round
Finalists	Two mornings after completion of Final Round

04. Practice

The following practice opportunities shall be provided free of charge during the Competition.

- 1) **For the Piano Section:** A room equipped with a piano for the hours below, starting from the day after the Registration date.

Preliminary Round Contestants	4 hours a day
Semifinalists	8 hours a day
Finalists	12 hours a day

- 2) **For the Violin Section:** One rehearsal with the orchestra prior to the Preliminary Round.

Rehearsal time will be limited to 40 minutes.

- 3) **For both Sections:** One rehearsal with an orchestra in the Semifinal and Final Rounds.

Rehearsal time (including the briefing with the conductor) will be limited as below:

For Semifinalists of both sections	1 hour
For Finalists of both sections	80 minutes

Rehearsal time does not change according to the duration of the chosen pieces.

05. Order of Performances

The order of performances in the Preliminary Round and Semifinal Round of the Competition shall be decided based on a drawing at the time of registration. The order of performances in the Final Round shall be decided based on a drawing after the completion of the Semifinal Round.

06. Competition Performances

The Competition is open to the public.

All performances from the Preliminary Round to the Prizewinners' Gala Concert may be broadcast live on TV and/or radio and/or the Internet. Video and audio recordings of the performances may also be broadcast on TV and/or radio and/or the Internet.

07. Judgment

A Judging Committee consisting of 11 Jury Members shall judge the performances according to the Judgment Code (separately provided). The evaluation of each Contestant shall be made public. The Jury Members shall not judge the performances of any Contestants they have taught in the past two years. The Jury Members and Contestants are not permitted to be in contact during the Competition. Once a Contestant fails to pass a round, these rules will no longer apply to him/her from the next Round of the Competition and on. No objection or complaint shall be allowed concerning the decision made by the Judging Committee.

08. Prizes

1) Prize Money

First prize	Cash prize of JPY 3,000,000, Diploma, Gold Medal
Second prize	Cash prize of JPY 2,000,000, Diploma, Silver Medal
Third prize	Cash prize of JPY 1,000,000, Diploma, Bronze Medal
Fourth prize	Cash prize of JPY 800,000, Diploma
Fifth prize	Cash prize of JPY 700,000, Diploma
Sixth prize	Cash prize of JPY 600,000, Diploma

- The Judging Committee may decide not to award a place or may award the same ranking for several prizewinners. If several prizewinners are awarded the same rank, the total amount of the cash prizes for that ranking and the following ranking(s) shall be divided equally.

2) Engagements for the Highest Ranked Prizewinner of Each Section

- ① A minimum of three concert appearances (including Prizewinners' Gala Concert) with the Sendai Philharmonic Orchestra and other major Japanese orchestras in Japan by the end of December 2028.
 - ② Recitals in Sendai and other cities by the end of December 2028.
 - ③ The production of a CD.
- The highest ranked prizewinner of each section will receive JPY 100,000 plus an amount equivalent to the consumption tax in Japan for each of the abovementioned performances. The travel and accommodation expenses for such concerts shall be borne by the organizers, as well as the performance fee and the travel and accommodation expenses for the piano accompanist in the violin recitals.
 - The highest ranked prizewinner of each section shall notify the Secretariat if he/she intends to perform in concerts in Japan earlier than the abovementioned performance opportunities.

- 3) Among the Contestants who participate in the Semifinal Round but fail to qualify for the Final Round, one Contestant for each Section may be awarded prize money of JPY 500,000 as a Jury Encouragement Prize, if he/she demonstrates notable talent.
 - 4) Other awards, such as Audience Prizes, may be presented.
 - 5) Supplementary prizes provided by organizations and individuals that support the aims of the Competition may be awarded to the prizewinner(s) of each section.
- The prize money and/or performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)

09. Prizewinners' Gala Concert

The organizers shall hold Prizewinners' Gala Concerts in Sendai for both the Violin Section and the Piano Section on the day after the Final Round of each respective section.

Up to three of the highest ranked prizewinners of each section must agree to perform at the Prizewinners' Gala Concert.

In the Prizewinners' Gala Concert, the winners will perform pieces that they performed in the Final Round or the Semifinal Round. The pieces to be performed will be specified by the Chairperson of the Managing Committee. The part(s) to be performed may also be specified.

- Each of the winners performing at the Prizewinners' Gala Concert shall receive a performance fee of JPY 100,000 plus the amount equivalent to the consumption tax in Japan and it shall be borne by the organizers.
- The performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)

01. Visa Acquisition

The Contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the Competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from the Secretariat.

02. Insurance

Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in the case of accident, fire, or theft during travel.

03. Copyright and Related Rights

With regard to the music performers' rights protected under the Copyright Act of Japan, in connection with their performances during the Competition and any related concert held after the completion of the Competition including audio or visual recordings of a performer made by an organizer, Contestants assign all their rights gratuitously to Sendai Cultural Foundation, which is one of the organizers. Contestants also assign gratuitously to Sendai Cultural Foundation their right of portrait in connection with the official recordings made during the Competition and any related concert held after the completion of the Competition.

04. Privacy Policy

Personal information provided at the time of applying online will be managed by the Secretariat based on the laws of Japan, and will be used only for the purpose of operation of the Competition.

05. Governing Law

These Guidelines have been prepared based on the Sendai International Music Competition Code. Any problem arising from or related to the Code shall be settled in accordance with the Japanese version of the Code and the laws of Japan.

06. Restrictions

After registering, Contestants must not give any public performances, other than those required for the Competition, until the end of the section in which they participate. However, once a Contestant fails to pass a round, this condition will no longer apply.

Violin Section - The Repertoire

01. Pre-Selection

The Applicant must upload video data of his/her performance of all the pieces listed below (①②③). Total performance duration shall be approximately 30 minutes.

① Select two pieces from the twenty-two below.

Paganini: Caprices, op.1

No.1, No.2, No.4, No.5, No.6, No.7, No.8, No.9, No.10, No.11, No.12, No.15,
No.17, No.18, No.21, No.24

Ernst: 6 Polyphonic Etudes for violin solo, No.6 "The Last Rose of Summer"

Grand Caprice on Schubert's Der Erlkönig, op.26

Wieniawski: Ecole Moderne, op.10

No.2 La Vélocité No.5 Alla Saltarella

No.7 La Cadenza No.9 Les Arpèges

② Select one sonata from the list below and perform both I. and II.

J.S.Bach: Sonata No.1 in G minor for violin solo, BWV1001: I. Adagio II. Fuga

Sonata No.2 in A minor for violin solo, BWV1003: I. Grave II. Fuga

Sonata No.3 in C major for violin solo, BWV1005: I. Adagio II. Fuga

③ Select one piece from the list below and perform the 1st movement with a piano accompaniment. The opening and interlude may be cut.

Mozart: Violin Concerto in B flat major, K207

Violin Concerto in D major, K211

Violin Concerto in G major, K216

Violin Concerto in D major, K218

Violin Concerto in A major, K219

• The cadenza must be played within three minutes.

Notes about the Video Recordings

- Video recordings must be unedited and made on or after October 1, 2023.
- All performances must be performed from memory.
- All pieces of the Applicant's choice from the repertoire must be recorded on the same day at the same venue.
- A separate video recording can be made for each piece. Each piece can be uploaded as a separate file (no need to create one file). HOWEVER, J.S.Bach's Sonata I and II must be performed continuously in one take and uploaded as one file.
- The Video Data must be taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
- The Video Data must be of excellent technical quality and preferably recorded professionally.
- The Video Data will be excluded from judgment if it was perceived that the hand movement of the Applicant during his/her performance does not synchronize with the sound.
- The video camera's automatic audio volume control function must not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance. The Video Data shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- The Video Data must NOT contain, in image or in sound, the name of the Applicant, as the Pre-Selection will be carried out anonymously.
- The Video Data may be excluded from judgment if the Video Data does not fulfil the requirements above.

Violin Section - The Repertoire

02. Preliminary Round

The Contestant shall perform both ① and ② below.

- ① **Mozart: Adagio in E major, K261**
Rondo in C major, K373

- The Bärenreiter edition shall be used.
- The Contestant must perform without a conductor.
- The cadenzas for the pieces will be specified and notification of them made to those who have passed the Pre-Selection.

- ② **Ysaÿe: Sonata for violin solo No.5 in G major, op.27-5**

03. Semifinal Round

The Contestant shall perform all ①, ② and ③ below.

- ① Select one piece from the list below.

Mendelssohn: Violin Concerto in E minor, op.64
Dvořák: Violin Concerto in A minor, op.53

- ② Perform the below piece as the orchestra's concertmaster.

Mozart: Cassation in G major, K63: V. Adagio

- ③ Perform the below piece as the orchestra's concertmaster.

Specified part(s) in the 2nd movement of Brahms's Symphony No.1 in C minor, op.68

- The part(s) to be performed will be specified and notification of them made to those who have passed the Pre-Selection.

04. Final Round

The Contestant shall perform both ① and ② below (all movements).

- ① Select one piece from the list below.

Mozart: Violin Concerto in B flat major, K207
Violin Concerto in D major, K211
Violin Concerto in G major, K216
Violin Concerto in D major, K218
Violin Concerto in A major, K219

- The Bärenreiter edition shall be used.
- Contestants may select the same violin concerto which was performed for the Pre-Selection.
- The cadenzas for the pieces will be specified and notification of them made to those who have passed the Pre-Selection.

②Select one piece from the list below.

Beethoven: Violin Concerto in D major, op.61

Paganini: Violin Concerto No.1 in D major, op.6

Mendelssohn: Violin Concerto in E minor, op.64

Schumann: Violin Concerto in D minor

Lalo: "Symphonie Espagnole" in D minor, op.21 (all 5 movements)

Brahms: Violin Concerto in D major, op.77

Saint-Saëns: Violin Concerto No.3 in B minor, op.61

Bruch: Scottish Fantasy, op.46

Tchaikovsky: Violin Concerto in D major, op.35

Dvořák: Violin Concerto in A minor, op.53

Elgar: Violin Concerto in B minor, op.61

Sibelius: Violin Concerto in D minor, op.47

Bartók: Violin Concerto No.2, Sz112

Stravinsky: Violin Concerto in D

Berg: Violin Concerto

Prokofiev: Violin Concerto No.1 in D major, op.19

Violin Concerto No.2 in G minor, op.63

Shostakovich: Violin Concerto No.1 in A minor, op.77

- Contestants are not allowed to select the same violin concerto as the one chosen as the Semifinal Round repertoire ①.
- The cadenzas for the pieces will be specified and notification of them made to those who have passed the Pre-Selection.

〈Notes about the performance〉

- All performances must be performed from memory (except for ② and ③ of the Semifinal Round).
- All performances shall be open to the public.

〈Note about changing the pieces〉

- If a Contestant wishes to change his/her program for the Preliminary, Semifinal and/or Final Rounds, he/she must give notice to the Secretariat in writing no later than Wednesday, March 12, 2025. (E-mail is acceptable.)

Piano Section - The Repertoire

01. Pre-Selection

The Applicant must upload video data of his/her performance of all the pieces listed below (①②③). The performance duration must not exceed 40 minutes in total.

① One piece from the piano sonatas by Haydn, Mozart, or Beethoven (all movements)

② Select one piece from the seventy-three below.

Chopin: Etudes, op.10

Etudes, op.25

Liszt: Études d'exécution transcendante, S139

(except for No.9 "Ricordanza" and No.11 "Harmonies du soir")

Grandes études de Paganini, S141

3 Études de concert, S144 (except for No.1 "Il lamento")

2 Konzertetüden, S145

Debussy: 12 Etudes

Rachmaninov: Etudes-tableaux, op.33

Etudes-tableaux, op.39

③ Solo piece(s) of the Applicant's choice

(except piano sonatas by Haydn, Mozart, and Beethoven)

Notes about the Video Recordings

- Video recordings must be unedited and made on or after October 1, 2023.
- All performances must be performed from memory.
- There is no restriction on the duration of each piece.
- It is the Applicant's choice whether to play the repeat(s) or not.
- Solo piece(s) must NOT be concertos.
- A separate video recording can be made for each piece. Each piece can be uploaded as a separate video file (no need to create one file). HOWEVER, all the movements of each piano sonata from ① must be performed continuously in one take and uploaded as one file.
- The Video Data must be taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
- The Video Data must be of excellent technical quality and preferably recorded professionally.
- The Video Data will be excluded from judgment if it was perceived that the hand movement of the Applicant during his/her performance does not synchronize with the sound.
- The video camera's automatic audio volume control function must not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance. The Video Data shall not have extremely loud (or quiet) sound volume, and shall not contain noise.

- The Video Data must NOT contain, in image or in sound, the name of the Applicant, as the Pre-Selection will be carried out anonymously.
- The Video Data may be excluded from judgment if the Video Data does not fulfil the requirements for the video recording.

02. Preliminary Round

The Contestant shall perform a recital program which consists of any solo pieces selected freely, with a total performance duration that exceeds 30 minutes but does not exceed 35 minutes. However, the program must include one piece or more which last(s) 10 minutes or more in total from the works of the composers listed below.

J.S.Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Brahms, Debussy, Ravel

- There is no restriction on the number of pieces and duration of each piece. However, all movements must be performed in the case of selecting a piano sonata to perform.
- In the Preliminary Round, it is acceptable to perform the same pieces which were performed for the Pre-Selection.
- Pieces that include exceptional playing techniques such as inner playing or prepared piano must not be selected.
- A performance may be stopped if it exceeds 35 minutes in duration.

03. Semifinal Round

The Contestant shall select one piece from the list below and perform it.

Mozart: Piano Concerto in B flat major, K450

Piano Concerto in D major, K451

Piano Concerto in G major, K453

Piano Concerto in B flat major, K456

Piano Concerto in F major, K459

- The Bärenreiter edition shall be used.

Piano Section - The Repertoire

04. Final Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below.

Mozart: Piano Concerto in D minor, K466
Piano Concerto in C major, K467
Piano Concerto in E flat major, K482
Piano Concerto in C minor, K491
Piano Concerto in C major, K503
Piano Concerto in B flat major, K595

• The Bärenreiter edition shall be used.

② Select one piece from the list below.

Beethoven: Piano Concerto No.3 in C minor, op.37
Piano Concerto No.4 in G major, op.58
Piano Concerto No.5 in E flat major, op.73 "Emperor"
Chopin: Piano Concerto No.1 in E minor, op.11
Piano Concerto No.2 in F minor, op.21
Schumann: Piano Concerto in A minor, op.54
Liszt: Piano Concerto No.1 in E flat major, S124
Brahms: Piano Concerto No.1 in D minor, op.15
Piano Concerto No.2 in B flat major, op.83
Saint-Saëns: Piano Concerto No.2 in G minor, op.22
Piano Concerto No.5 in F major, op.103 "Egyptique"
Tchaikovsky: Piano Concerto No.1 in B flat minor, op.23
Rachmaninov: Piano Concerto No.2 in C minor, op.18
Piano Concerto No.3 in D minor, op.30
Bartók: Piano Concerto No.3, Sz119
Prokofiev: Piano Concerto No.2 in G minor, op.16
Piano Concerto No.3 in C major, op.26
YASHIRO Akio: Piano Concerto

〈Notes about the performance〉

- All performances must be performed from memory.
- All performances shall be open to the public.

〈Note about changing the pieces〉

- If a Contestant wishes to change his/her program for the Preliminary, Semifinal and/or Final Rounds, he/she must give notice to the Secretariat in writing no later than Wednesday, March 12, 2025. (E-mail is acceptable.)

The 9th Sendai International Music Competition **Overall Schedule**

2024	February	Competition Guidelines to be released
	Jul. 10	Start of application acceptance
	Oct. 23	Application deadline •Application must be completed by 11:59 PM (Japan time). Deadline for entry fee payment
	Oct. 25	Deadline for video data uploading by 11:59 PM (Japan time) Pre-Selection
2025	Feb. 12	Notification of Pre-Selection results shall be made by this date
	Mar. 12	Deadline for repertoire changes
		Violin Section
	May 22	Registration
	May 24 - 26	Preliminary Round (number of Contestants: approx. 36)
	May 30 - Jun. 1	Semifinal Round (number of Contestants: 12)
	Jun. 5 - 7	Final Round (number of Contestants: 6)
	Jun. 8	Prizewinners' Gala Concert
		Piano Section
	Jun. 12	Registration
	Jun. 14 - 16	Preliminary Round (number of Contestants: approx. 36)
	Jun. 20 - 22	Semifinal Round (number of Contestants: 12)
	Jun. 26 - 28	Final Round (number of Contestants: 6)
	Jun. 29	Prizewinners' Gala Concert

仙台国際音楽コンクール入賞者 Winners of the Sendai International Music Competition

2001年-第1回 2001 – The 1st	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	ホアン・モンラ (中国) HUANG Mengla (China)	第1位 1st prize	ジュゼッペ・アンドアローロ (イタリア) Giuseppe ANDALORO (Italy)
	第1位 1st prize	スヴェトリン・ルセフ (ブルガリア/フランス) Svetlin ROUSSEV (Bulgaria/France)	第2位 2nd prize	イ・ジンサン (韓国) LEE Jinsang (Korea)
	第3位 3rd prize	梁 美沙 (韓国) YANG Misa (Korea)	第3位 3rd prize	ユジャ・ワン (中国) Yuja WANG (China)
	第4位 4th prize	石橋 幸子 (日本) ISHIBASHI Yukiko (Japan)	第4位 4th prize	ダリア・ラボトキナ (ロシア) Daria RABOTKINA (Russia)
	第5位 5th prize	大宮 臨太郎 (日本) OMIYA Rintaro (Japan)	第5位 5th prize	ロベルト・プラノ (イタリア) Roberto PLANO (Italy)
	第6位 6th prize	白井 圭 (日本) SHIRAI Kei (Japan)	第5位 5th prize	アミル・テベニヒン (カザフスタン) Amir TEBENIKHIN (Kazakhstan)

2004年-第2回 2004 – The 2nd	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	松山 冴花 (日本) MATSUYAMA Saeka (Japan)	第1位 1st prize	タン・シヤオタン (中国) TAN Xiaotang (China)
	第2位 2nd prize	マクシム・ブリリンスキー (オーストリア) Maxim BRILINSKY (Austria)	第2位 2nd prize	高田 匡隆 (日本) TAKADA Masataka (Japan)
	第3位 3rd prize	チュウ・ダン (中国) ZHU Dan (China)	第3位 3rd prize	ミハイル・ナミロフスキー (イスラエル) Michael NAMIROVSKY (Israel)
	第4位 4th prize	アンドレアス・ヤンケ (日本) Andreas JANKE (Japan)	第4位 4th prize	エリーザヴェータ・ドミートリエヴァ (ロシア) Elizaveta DMITRIEVA (Russia)
	第5位 5th prize	ヴァーリヤ・デルヴェンスカ (ブルガリア) Valya DERVENSKA (Bulgaria)	第5位 5th prize	ショーン・ケナード (アメリカ) Sean KENNARD (U.S.A.)
	第6位 6th prize	有希 マヌエラ・ヤンケ (ドイツ/日本) Yuki Manuela JANKE (Germany/Japan)	第6位 6th prize	フロランス・ボワソル (フランス) Florence BOISSOLLE (France)

2007年-第3回 2007 – The 3rd	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	アリョーナ・バーエフ (ロシア) Alena BAEVA (Russia)	第1位 1st prize	津田 裕也 (日本) TSUDA Yuya (Japan)
	第2位 2nd prize	エリン・キーフ (アメリカ) Erin KEEFE (U.S.A.)	第2位 2nd prize	ルー・イチュ (台湾) LU Yi-Chih (Taiwan)
	第3位 3rd prize	シン・アラ (韓国) SHIN A-Rah (Korea)	第3位 3rd prize	オクサナ・シェフチェンコ (ロシア) Oxana SHEVCHENKO (Russia)
	第4位 4th prize	アンドレイ・バラノフ (ロシア) Andrey BARANOV (Russia)	第4位 4th prize	イリヤ・オフチニコフ (ロシア) Ilya OVCHINNIKOV (Russia)
	第5位 5th prize	千葉 清加 (日本) CHIBA Sayaka (Japan)	第5位 5th prize	リー・カリン・コリーン (中国) LEE Ka-Ling Colleen (China)
	第6位 6th prize	長尾 春花 (日本) NAGAO Haruka (Japan)	第6位 6th prize	ヴァーチェスラフ・グリアズノフ (ロシア) Vyacheslav GRYAZNOV (Russia)

仙台国際音楽コンクール入賞者 Winners of the Sendai International Music Competition

2010年・第4回 2010 – The 4th	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	クララ・ジュミ・カン(ドイツ/韓国) Clara Jumi KANG (Germany/Korea)	第1位 1st prize	ヴァディム・ホロデンコ(ウクライナ) Vadym KHOLODENKO (Ukraine)
	第2位 2nd prize	アンドレイ・バラノフ(ロシア) Andrey BARANOV (Russia)	第2位 2nd prize	マリア・マシチェワ(ロシア) Maria MASYCHEVA (Russia)
	第3位 3rd prize	長尾 春花(日本) NAGAO Haruka (Japan)	第3位 3rd prize	マリアンナ・プルジェヴァルスカヤ(スペイン) Marianna PRJEVALSKAYA (Spain)
	第4位 4th prize	キム・ボムソリ(韓国) KIM Bomsori (Korea)	第3位 3rd prize	佐藤 彦大(日本) SATO Hiroo (Japan)
	第5位 5th prize	キム・デミ(韓国) KIM Dami (Korea)	第5位 5th prize	ムン・ジヨン(韓国) MOON Zheeyoung (Korea)
	第6位 6th prize	ジオラ・シュミット(アメリカ) Giora SCHMIDT (U.S.A.)	第6位 6th prize	クワン・イ(アメリカ) Kwan YI (U.S.A.)

2013年・第5回 2013 – The 5th	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	リチャード・リン(アメリカ/台湾) Richard LIN (U.S.A./Taiwan)	第1位 1st prize	ソヌ・イエゴン(韓国) SUNWOO Yekwon (Korea)
	第2位 2nd prize	成田 達輝(日本) NARITA Tatsuki (Japan)	第2位 2nd prize	ハンス・ヒョンミン・ソ(韓国) Hans Hyung-Min SUH (Korea)
	第3位 3rd prize	富井 ちえり(日本) TOMII Chieri (Japan)	第3位 3rd prize	アルテヨム・ヤスィンスキイ(ウクライナ) Artem YASYNSKYI (Ukraine)
	第4位 4th prize	アンナ・サフキナ(ロシア) Anna SAVKINA (Russia)	第4位 4th prize	ソナ・パク(アメリカ) Sun-A PARK (U.S.A.)
	第5位 5th prize	キム・ボムソリ(韓国) KIM Bomsori (Korea)	第5位 5th prize	片田 愛理(日本) KATADA Airi (Japan)
	第6位 6th prize	スリマン・テカッリ(アメリカ) Suliman TEKALLI (U.S.A.)	第6位 6th prize	ホン・ジファン(韓国) HONG Jihwan (Korea)

2016年・第6回 2016 – The 6th	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	チャン・ユジン(韓国) JANG Yoojin (Korea)	第1位 1st prize	キム・ヒョンジュン(韓国) KIM Hyun Jung (Korea)
	第2位 2nd prize	スティーヴン・キム(アメリカ) Stephen KIM (U.S.A.)	第2位 2nd prize	エヴァン・ウォン(アメリカ) Evan WONG (U.S.A.)
	第3位 3rd prize	青木 尚佳(日本) AOKI Naoka (Japan)	第3位 3rd prize	北端 祥人(日本) KITABATA Yoshito (Japan)
	第4位 4th prize	アンナ・サフキナ(ロシア) Anna SAVKINA (Russia)	第4位 4th prize	ブルース・リウ(カナダ) Bruce LIU (Canada)
	第5位 5th prize	メルエルト・カルメノワ(カザフスタン) Meruert KARMENOVA (Kazakhstan)	第5位 5th prize	シン・ツァンヨン(韓国) SHIN Changyong (Korea)
	第6位 6th prize	岡本 誠司(日本) OKAMOTO Seiji (Japan)	第6位 6th prize	坂本 彩(日本) SAKAMOTO Aya (Japan)

2019年-第7回 2019 – The 7th	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第2位 2nd prize	シャノン・リー (アメリカ/カナダ) Shannon LEE (U.S.A./Canada)	第1位 1st prize	チェ・ヒョンロク (韓国) CHOI Hyounglok (Korea)
	第3位 3rd prize	友滝 真由 (日本) TOMOTAKI Mayu (Japan)	第2位 2nd prize	バロン・フェンウィック (アメリカ) Baron FENWICK (U.S.A.)
	第4位 4th prize	北田 千尋 (日本) KITADA Chihiro (Japan)	第3位 3rd prize	ダリア・パルホーメンコ (ロシア) Daria PARKHOMENKO (Russia)
	第5位 5th prize	エリ阿斯・ダビッド・モンカド (ドイツ) Elias David MONCADO (Germany)	第4位 4th prize	佐藤 元洋 (日本) SATO Motohiro (Japan)
	第6位 6th prize	荒井 里桜 (日本) ARAI Rio (Japan)	第5位 5th prize	平間 今日志郎 (日本) HIRAMA Kyoshiro (Japan)
	第6位 6th prize	コー・ドンフィ (韓国) KO Donghwi (Korea)	第6位 6th prize	キム・ジュンヒョン (韓国) KIM Junhyung (Korea)

2022年-第8回 2022 – The 8th	ヴァイオリン部門 Violin Section		ピアノ部門 Piano Section	
	第1位 1st prize	中野 りな (日本) NAKANO Lina (Japan)	第1位 1st prize	ルウオ・ジャチン (中国) LUO Jiaqing (China)
	第2位 2nd prize	デニス・ガサノフ (ロシア) Dennis GASANOV (Russia)	第2位 2nd prize	ヨナス・アウミラー (ドイツ) Jonas AUMILLER (Germany)
	第2位 2nd prize	マー・ティエンヨウ (中国) MA Tianyou (China)	第3位 3rd prize	太田 糸音 (日本) OTA Shion (Japan)
	第4位 4th prize	ホン・ソンラン (韓国) HONG Seonglan (Korea)	第4位 4th prize	ジョンファン・キム (ドイツ) Jeonghwan KIM (Germany)
	第5位 5th prize	橘和 美優 (日本) KITSUWA Miyu (Japan)	第5位 5th prize	キム・ソンヒョン (韓国) KIM Song Hyeon (Korea)
	第6位 6th prize	中村 友希乃 (日本) NAKAMURA Yukino (Japan)	第6位 6th prize	ジョージ・ハリオノ (イギリス) George HARLIONO (U.K.)



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[お問い合わせ・申込先]

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