The 7th Sendai International Music Competition General Outline

	General Outline		
Title	The 7 th Sendai International Music Competition (abbreviated as SIMC)		
Organizers	Sendai International Music Competition Organizing Committee City of Sendai Sendai Cultural Foundation		
Sections	Piano Section and Violin Section		
Competition Dates	Piano Section: Saturday, May 25, 2019 — Sunday, June 9, 2019 Violin Section: Saturday, June 15, 2019 — Sunday, June 30, 2019		
Venue	Hitachi Systems Hall Sendai (Sendai City Youth Cultural Center) 3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan		
Eligibility	It is open to candidates of all nationalities born on or after January 1, 1991.		
Application Deadline	The application package must be postmarked no later than November 14, 2018.		
Application Method	Application documents and video data or DVD containing the Applicant's performance of the repertoire pieces must be submitted.		
Entry fee	JPY10,000 (≈USD89*)		
Repertoire	Focusing on concertos in the selection of repertoire.		
Prizes	[1st prize] Cash prize of JPY 3,000,000 (≈USD26,786*); Diploma; Gold Medal; CD Production; Concerts with the Sendai Philharmonic Orchestra or other major orchestras in Japan; Recitals in Japan [2nd prize] Cash prize of JPY 2,000,000 (≈USD17,857*); Diploma; Silver Medal [3rd prize] Cash prize of JPY 1,000,000 (≈USD8,929*); Diploma; Bronze Medal [4th prize] Cash prize of JPY 800,000 (≈USD7,143*); Diploma [5th prize] Cash prize of JPY 700,000 (≈USD6,250*); Diploma [6th prize] Cash prize of JPY 600,000 (≈USD5,357*); Diploma		
Travel Expense Grants	The Secretariat shall provide the grants as follows to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai: [Asia] JPY50,000 (≈USD446*) [Other] JPY100,000 (≈USD893*)		
Accommodation for Contestants	If the Contestant uses the accommodation of the Secretariat's choice from the day of registration until the day specified, the organizers shall pay the accommodation (one single room basic room charge and breakfast) expenses for the Contestant for the duration of his or her stay. All other expenses shall be borne by the Contestant. * Homestay program operated by the citizen volunteers may also be available for the Contestants not advancing to next Round.		
Others	Performance opportunities such as mini-concerts during the Competition period, after completion of the Contestants' last Round		
Managing committee Chairperson	EBISAWA Bin, Honorary Professor, Shobi University		
Jury Chairperson	[Piano Section] NOJIMA Minoru / [Violin Section] HORIGOME Yuzuko		
Orchestra	[Violin Section Preliminary Round] An orchestra consisting of members from the Sendai Philharmonic Orchestra and the Yamagata Symphony Orchestra (without conductor) [Violin / Piano Section, Semifinal and Final Round] Sendai Philharmonic Orchestra		
Conductor	[Piano Section] HIROKAMI Junichi (Chief Conductor & Music Advisor of Kyoto Symphony Orchestra) [Violin Section] TAKASEKI Ken (Resident Conductor of Sendai Philharmonic Orchestra from April 2018)		

*Calculated based on the exchange rate of 10 Jan. 2018 (USD1=JPY112)



Schedule

< Up to selection of Contestants >

Schedule	Dates	Remarks
Deadline for application package containing required items and for payment of entry fee	November 14, 2018	
Pre-Selection	January, 2019	*Pre-Selection shall NOT be open to the public
Pre-Selection results sent out	By February 15, 2019	
Deadline for changes to the repertoire	March 15, 2019	

< Preliminary Round — Prizewinners' Gala Concert >

Piano Section	Dates	Detail	Number of Contestants
Registration	Thursday, May 23, 2019		
Preliminary Round	Saturday, May 25, 2019 — Monday, May 27, 2019	Performing solo	approx. 36
Semifinal Round	Friday, May 31, 2019 — Sunday, June 2, 2019	Performing with an orchestra	12
Final Round	Thursday, June 6, 2019 — Saturday, June 8, 2019	Performing with an orchestra	6
Prizewinners' Gala Concert	Sunday, June 9, 2019	Performing with an orchestra	1st, 2nd and 3rd Prizewinners

Violin Section	Dates	Detail	Number of Contestants
Registration	Thursday, June 13, 2019		
Preliminary Round	Saturday, June 15, 2019 — Monday, June 17, 2019	•Performing solo •Performing with an orchestra	approx. 36
Semifinal Round	Friday, June 21, 2019 — Sunday, June 23, 2019	Performing with an orchestra	12
Final Round	Thursday, June 27, 2019 — Saturday, June 29, 2019	Performing with an orchestra	6
Prizewinners' Gala Concert	Sunday, June 30, 2019	Performing with an orchestra	1st, 2nd and 3rd Prizewinners

Further information can be found at http://simc.jp/en/ (English / Japanese)

